

Wichita Daily Eagle

THEATRICAL GOSSIP.

It is said that the effort to make a star of Minna Gale cost her backer about \$40,000.

Mare Pennington, a once well-known actor, committed suicide in Cleveland recently.

Reginald De Koven is in great demand. He will, it is said, write an opera for De Wolf Hopper.

Thomas W. Prior has engaged his former partner, Harry Askin, as advertising agent of the Digby Bell opera company.

Henry Irving will, it is said, receive a quarter of a million dollars from Manager Henry E. Abbey for his next season in America.

Louis Harrison and Charles A. Byrne are busy on their new comic opera, "Venus," which is to be finished before good weather sets in.

During the season just ended Mrs. John Drew, who is seventy-four years of age, traveled 19,000 miles, never knowing a sick day or missing a performance.

Dora Wiley, the well-known soprano, wife of Richard Golden, the star of Old Jed Prothy, has instituted divorce proceedings against her husband on the ground of infidelity.

Maria Wainwright, who has wisely concluded not to begin her next season until after election, has rented a furnished house at Tacoma, and will pass her vacation in that city.

Hope Booth, the bright and clever little comedienne, has arranged to star next season in Harry Voight's three-act comedy, "Euchred," under the management of Harry Elting.

Mme. Patti, who has long cherished a desire to visit the land where her father was born, contemplates a visit to Sicily in January, 1923, and in the course of her tour will go to Rome, the birthplace of her mother.

Heads of conservatories in Europe are not amply remunerated. The chief of the Milan conservatory, one of the largest abroad, receives a salary of only \$1,300 a year. But then it costs very little to enjoy life in sunny Italy.

Mme. Sarah Bernhardt, during the nineteen months' tour in America and Australia, from which she has just returned, has acted in all 396 times. She played the "Tosca," on 106 and "Cleopatra" on 96 occasions.

"Rohan the Silent" is the title of a new play which Alexander Salvini has purchased of the Boston playwrights whose pen-name is Evan Shandland. Another play by these collaborators, called "Drifting," has been accepted by the Theater of Arts and Letters.

Messrs. Abbey and Grau for their next opera season have made one important engagement of a terpsichorean character. The artist is Miss Linnea Carale, of the Vienna Court opera house; pretty, young and a splendid dancer. Her contract is for sixteen months from December 1 of this year and the money to be paid amounts to \$45,000. Who couldn't be a dancer at such figures!

WORKED HIS WAY UP.

Checked Stage Career of Popular Thomas Q. Seabrooke.

Thomas Q. Seabrooke, the comedian who has made a success in "The Isle of Champagne" at the Grand opera house, Chicago, has had a checked stage career. He was born in Mount Vernon, N. Y., in 1860, and at the age of eleven he entered a bank, in a perfectly legitimate manner. His banking experience lasted nine years, and his first theatrical venture was with Frank M. Wells, now starring in "Two Old Cronies." The weather was hot, the town was Newark, N. J., and Seabrooke lost the money he put up. Any Stone engaged him to play Bertie Cecil in "Cigarette," and his first stage appearance was in September, 1880. After that he played with Helen Coleman in "The Widow Bedott" and was stranded in Michigan while playing in repertoire with the same star; then with W. H. Lytell in Canada, with L. H. Seaver in "Rooms for Rent," with Will Carleton in "The Aristocracy," with Lytell in Halifax, with Gus Williams in "One of the Finest," and with Jeffery Lewis in "The Ruling Passion." His first discovery that he was a comedian was when George Holland offered him an increase of \$10 in salary to play the comedy part in "Ten Nights in a Bar-Room." He made a big hit and then went into farce comedy. After playing a round of parts he was engaged by Hoyt to play the Plumber in "A Tin Soldier," and subsequently Deacon Todd in "A Midnight Bell." In both of these parts he made an impression. Turned then to comic opera he appeared in this city in "King Cole," since known as "Wang," and then he starred in "The Fakir" under Manager Hamilton's management. With De Wolf Hopper he made another entry into comic opera, appearing in "Castles in the Air," and then he was engaged to create the title role of Bill Nye's play, "The Cad." His varied experience as a leading man, heavy man, farce comedian and singer has been of enormous value to him, and to it he owes no small part of his present success as King Pommeroy Second.

The Decline of the Flute.

The decline of the flute's popularity is thus accounted for by a London critic: "Modern orchestral composers have permitted the flute to elbow its way to the front, to the exclusion of a companion whose ancestry dates back to ancient Phrygia. Gluck, who flourished before the days of the clarinet and who only had at his disposal a coarse-toned oboe, was well content—notably in his 'Orfeo' and 'Alceste'—to write fine melodies for the flute, while Handel, too, found its soft, complaining tones full of expressive qualities. With the invention of the clarinet, however, and the perfecting of the oboe the flute lost a great deal of its orchestral individuality. Composers, finding red effects readier to their hands, became chary of according prominence to an instrument whose unsupported voice savored somewhat of antiquity and whose timbre lacked the color and character of the other members of the woodwind family."

Each of us as we travel the way of life has the choice according to our working of turning all the voices of nature into one song of rejoicing, or of withering and quenching her symphony into a fearful wither of silence of condemnation or into a crying out of her stomach and the shaking of her dust against us—Ruskin



CARRIE CARELESS

Tells All About the Sporting Woman.

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Among the many remarkable features of this century of enlightenment and progress is the sporting woman. Even down to fifty years ago she was a rare and avaricious creature, the exception rather than the rule. Today, however, there is scarcely a branch of sport which we have not invaded and



THE BEST DIVER AT THE PIER, NOT EXCEPTING THE OTHER SEX.

adopted for our amusement. We play baseball, we shoot, we play cricket and tennis, we swim, we scull, we paddle canoes with far more grace than men and quite as much skill; we fence, we have become adept anglers of salmon and trout; we skate, we play golf, we drive four-in-hand and tandem, and we even ride steeplechases. Indeed, one of the only forms of sport to which we have not hitherto directed our attention is football, the reason being, I suppose, that we could not possibly enjoy a good, hearty scrimmage without risking our beauty.

One of the most expert anglers of the present day is Lady Colin Campbell, daughter-in-law of the Duke of Argyll, sister-in-law of Princess Louise of Great Britain, and the principal figure in the sensational Colin Campbell divorce case. Lady Colin, who is a very beautiful woman, above the average stature, starts gaily to her work dressed



GETTING IN CONDITION.

In a pair of tweed knickerbockers, kilt skirt, loose many-pocketed coat, woolen stockings, and thick hobbled shoes out of which the water can "squish" as easily as it enters. She starts at a low point down the stream-casts in the pool, tumbles in at her waist, kills her fish without any trace of tenderness, and then sits down to a "thimbleful" of whiskey—without a little flask of which no wise fisher, will set out on a day's fishing.

The champion lady cricketer is Lady Milner, wife of Sir Frederick Milner, of Nun Appleton, Yorkshire, and many are the magazine articles and essays which she has published concerning her favorite sport. Some of them constitute very amusing reading, especially one in which she laments that "the favorite form of fielding with some ladies is stopping the ball with their petticoats." She likewise complains that cricketers belonging to our sex do not "dare to stand up to a fast ball when fielding." It seems, however, that when we are batting at the wickets the fielder known by the name of cover-point becomes unnecessary, as owing to the presence of



IN THE FIELD "BIRDING."

our skirts we are unable to "cut." "Few of us throw well," says Lady Milner sadly. Most of us, it seems, do not throw but bowl the ball. Stays, according to Lady Milner, are a great drawback to feminine cricket, and to baseball as well. I should imagine. For women wearing corsets dislike to stoop, and stoop we must if we wish to become good fielders.

In Austria ladies' steeplechases are for a long time been one



A LONG SHOT AT BIG GAME.

of the favorite amusements of the great ladies, and both at Gmunden Gratz, Meran and numerous other

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popular resorts, steeplechases take place over quite difficult courses, where all the riders are ladies of rank, who wear with the ordinary riding skirt, the colored silk jacket and peaked cap in true jockey style. The champion steeplechase rider in Europe is the blonde Countess Ugarte, one of the ladies in waiting of the Empress of Austria, and who is married to Count Hector Baltazzi, uncle of the Baroness Marie Velsera, who played so distressing a role in the tragedy at Meiringen, where Crown Prince Rudolph met with his death. Last year for the first time on record a ladies' steeplechase was got up in England at Melton Mowbray, which turned out a great success.

Among the best sporting shows of our sex are Lady Florence Dixie, who has killed all kinds of big game; Countess Octavia Kinsky, Princess Metternich and the Duchess d'Uzes. I should also add the name of Lady Eva Quinn, who has slaughtered with her rifle several tigers during her stay in India. Lady Florence Dixie, who is the eccentric sister of the equally eccentric Marquis of Queensberry, has likewise a couple of grizzly bears, shot in the Rocky Mountains, to her credit. No longer content to restrict ourselves to merely putting in an appearance at luncheon on the days when our husbands, brothers and masculine relatives are out covert shooting or attending "game drives," we nowadays claim our place among the "guns,"



THE CROSS COUNTRY RIDER.

endavor by fair and even foul means to secure a particularly "hot corner," and furnish quite a respectable proportion of the day's slaughter. The costume which we don on these occasions is particularly "fetching," our object being not only to divert the attention of the men from the game, so as to leave us the larger share thereof, but also to quench, by means of the admiration which we inspire, those feelings of irritation which the men quite naturally feel at our depriving them of the larger share of their sport.

The three best lady four-in-hand drivers on record are Queen Marie Henriette, of Belgium; the Countess Sparre, of Austria, and Lady Brooke, of England. Whenever the Prince of Wales comes to pay his annual visit to Easton Lodge, Lady Brooke invariably fetches him from the railroad station in a handsomely appointed coach and four which she drives herself.

At golf, too, our sex has achieved distinction. Women now gaily "kelp" their "divots," over the holy "links," and show considerable skill in "putting." True, a woman in a "bunker" presents a somewhat melancholy spectacle, and it requires an immense



THE TENNIS PLAYER.

amount of practice to hit the ball fair. It is, however, a very healthful exercise for us, and is especially useful in accustoming us to discipline our temper. For there are few things more exasperating than to have the "creek" swung into one's eyes, or to have for a partner a male duffer.

With regard to lawn tennis, which is such a favorite pastime of our sex, there are quite a number of us who seem to imagine that undershirts should be dispensed with when playing, as being calculated to impede the movements. This, in my opinion, is altogether wrong. On the contrary, pretty and dainty undergarments should be worn on these occasions, as they are displayed far more frequently in playing lawn tennis than most tennis players seem to imagine.

The sport, however, which is the most healthful and salutary of all for women is fencing, an art which requires quickness of eye, of thought and of hand. It serves to develop and to bring into full play the muscles of our bodies, and of our brain as well. It is indeed there such a thing as muscle in the brain. I confess that for my own part it is my favorite sport, and to me there are few things more delightful than the "trip-o-the-lug" du-tac-tac; that is, the sudden thrust made instantly after the parry, without lunging. CARRIE CARELESS.

—He proposed to you just before committing suicide? She—Yes. Poor fellow; I rejected him. He—Well, why in the world did he commit suicide, then?—N. Y. Herald.

—First Drummer—What noble animal do you think best represents our business? Second Drummer—Give it up. First Drummer—Why, the lion, of course.—Washington Post.

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A VALUABLE CHERRY STONE.
It had the Heads of One Hundred and Twenty-four Potatoes Carved Upon It.
In a museum of curiosities at Salem, Mass. there is preserved a common cherry seed or stone, hollowed and fashioned like a basket. Within the basket are twelve tiny silver spoons, the shape and finish of which cannot be distinguished by the naked eye.
The name of the artist who constructed this little wonder has been lost, but the actual existence of the thing itself will not be questioned by any one from the Old World headquarters of the Bay State, says the Philadelphia Press.

Dr. Peter Oliver, who lived in England during the early part of the eighteenth century, tells of seeing a carved cherry stone which would be a wonder even in this age of fine tools and fine workmanship. The stone was one from a common cherry, and upon it were carved the heads of one hundred and twenty-four popes, kings, queens, emperors, saints, etc.

Small as they must necessarily have been, it is announced on the authority of Prof. Oliver that with a good glass the heads of the popes and kings could readily be distinguished from those of the queens and saints by their mitres and crowns. The gentleman who brought this little wonder to England purchased it in Prussia, allowing the original owner five thousand pounds sterling for his treasure. Think of it, twenty-five thousand dollars for a cherry seed!

THE POOR OF NICE.
A People Who Are Put to Desperate Straits.

And now how do these people live? I was invited the other day to visit one of their apartments in the old town, says a writer in the California Magazine, in an article on Nice. This was on the ground floor and consisted of three rooms. The front one, on the street, was the shop, with a door, but no window, and as I groped my way into the middle or sleeping room, I could not see.

Here they sleep in a room with a cold stone floor and no carpet, with no fireplaces and hardly any daylight. The third or back room, which had one window, was the kitchen, eating and living room, also with a stone floor. As wood and coal are dear, the strictest economy is practiced about kindling fire in the curious little French range. When they do have meat to roast, which is very rarely, they take it to the baker, and have it cooked there for a few sous, as an amount of heat sufficient to roast anything would require a most extravagant quantity of fuel for such poor folk.

Everything is bought in very small quantities, and even of staple articles, such as salt, pepper, flour and sugar.

WIT AND WISDOM.

—The man who does wrong suffers, but those who love him suffer more.—Eam's Horn.

—The letter that never came was not a sun.—Those always arrive on time.—Somerville Journal.

—The more peppy a man is the less he thinks he is to be sneezed at.—Binghamton Republican.

—Life is a constant sunrise, which death can not interrupt any more than the night can swallow up the sun.—George MacDonald.

—Hard to Drive, But Easily Led.—It is easier to persuade a woman than to convince her, and a good deal pleasanter, too.—Yarmouth Register.

—Tommy—Have you seen the last ring puzzle? Fred—Any fool can see into it. Tommy—I wasn't trying to explain it to you.—Yankee Blade.

—A practical but so far unworked inquiry: Will the growth of roses in a cow pasture promote the production of milk of roses?—Little Piddington.

—Widow—Well, Mr. Brief, have you read the will? Brief—Yes—but I can't make anything out of it. Heirs—Let's have it patented. A will that a lawyer can't make anything out of is a blessing.—Harper's Bazar.

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MODEST MR. CORBETT.
He Thinks That He Will Wipe the Floor with John L.

I am no more afraid of John L. Sullivan than I am of a yellow Thibet cat, writes James J. Corbett, in the New York Sunday Journal.

By this somewhat terse expression I mean no disrespect to the greatest pugilist the world has yet produced. Yet I am constrained to make the remark from the expressions I hear on all sides that none can stand the baleful gaze of John L.'s "tiger eyes." I am told by vociferous chroniclers that the great man from Boston town has won most of his victories by hypnotizing, as it were, his adversaries, by fixing his dark brown orbs upon them as soon as they enter the ring. That might do with men of weak hearts and nerves, but how in the name of reason one man can challenge another to a fistie combat and then wilt before his adversary's unrelenting gaze passes my comprehension.

If one man possesses such magnetic power over another, then it is the height of folly for the other fellow to enter the arena.

For my part I do not believe it. I have heard of such wonderful power being exercised by Richard Coeur de Lion and Godfrey of Bouillon, over infidel Turks and Saracens in the middle ages, but in this age of enlightenment I do not believe that such power is possessed by mortal man.

Without desiring to appear at all vain or boastful I would like to state right here and now that I have not the slightest fear of the renowned gladiator from the City of Culture mesmerizing me. If he defeats me it will be by his superior skill and prowess as a boxer and not by any hypnotic influence. Should he do

so, I will be the first to shake him by the hand—if I am able—and congratulate him upon sustaining his magnificent escutcheon unblemished as it ever has been by the attain of defeat.

To be candid, I do not anticipate any such results. I honestly believe that I can conquer the "big fellow," and if I do not it will simply be because I have not the ability to do so.

Should victory perch upon the Bostonian's banner I shall have no excuse to offer, but shall accept disaster with becoming meekness. In any event my friends may rest assured that they will, to use a sporting phrase, have a run for their money. I shall fight as long as breath lasts and senses remain.

—After Church—Woolen—"Wasn't that a finished sermon." Bullfinch—Yes, but I thought for a while it never would be."—Jester.

It is to be feared that there are men who owe careers of integrity to the fact that honesty has a reputation for being good policy.—Washington Star.

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